

Many of the performers tonight will be appearing in the following spring productions.

March 19, 20, 26 & 27

Oliver –The Millis Theatre Group, Millis High School and Millis Middle School's spring musical production

7:30 PM. tickets: \$13 adults \$10 students – Millis High school Auditorium

April 8

Solo Ensemble

time TBD

Millis High School Auditorium

May 12th

The Millis High School Band and Chorus Pops Night

7:00PM Tickets: Adults \$5.00 Students:

Millis High School Cafeteria

May

The Millis Middle School Band & Chorus Spring Concert:

7:00pm,

Millis High school Auditorium – Free

May 20th –

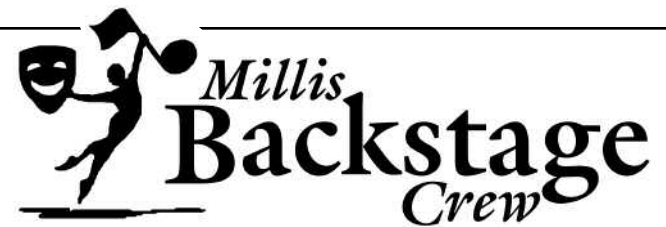
Terpsichore Spring Performance

Time: TBD Tickets:

Millis High School Auditorium.



The Millis Backstage Crew, Inc. is a nonprofit corporation formed to support music, drama, dance and the arts in Millis Public Schools. The Millis Parents Music Association has ceased to exist, and the Millis Backstage Crew is the only organization currently raising funds and supporting the students. To become involved in the Millis Backstage Crew, contact orsi.family@verizon.net. We certainly can use the help!



proudly presents the first annual

Cabaret Night

*“What good is sitting alone in your room?
Come hear the music play.
Life is a Cabaret, old chum,
come to the Cabaret”*

Saturday, FEBRUARY 6th
Millis High School Cafeteria
7:00pm

*100%of the proceeds go to
Millis Backstage Crew (formerly MPMA) to support Band,
Chorus, Dance and Drama in the Millis Public Schools

**Your hosts for Cabaret Night are
Millis High School seniors Katie Hayes and Chris Lewis.**

Pre Show – Members of the Millis Middle School Band perform prior to the Cabaret. **Victoria Robbins**—**“On Broadway” on the alto sax**, Cassandra Howard , Rebecca Butensky

Opening: Food Glorious Food! performed by the cabaret helpers. From “Oliver”, which will be performed next month by the Millis Theatre Group, Millis Middle School and Millis High School.

The Performances

Seventy Six Trombones – taken from the 1957 production of “The Music Man.” The plot concerns con man Harold Hill, who poses as a boys' band organizer and leader and sells band instruments and uniforms to naive townsfolk before skipping town with the cash. In River City, Iowa, prim Marian the librarian sees through him, but when Hill helps her younger brother, Marian begins to fall in love with Harold. Harold, in turn falling for Marian, risks being caught to win her. **The song features the Millis High School Band.**

When There Was Me and You – from Disney’s 2006 movie “High School Musical.” The movie is a modern adaptation of Romeo & Juliet, a story about two high school juniors from rival cliques. Together, they try out for the lead parts in their high school musical, and as a result, divide the school. The song is performed by **Nicole Ciolfi**.

Taylor, the Latte Boy - by Kristen Chenoweth. The comedy song tells the story of the singer’s flirtation with a barista at Starbucks and was inspired by a meeting with a barista named Taylor in real life while mildly intoxicated. **Jen Gasbarro and Sean Antoniazzi** perform the song.

One Night in Bangkok – from the play “Chess.” Chess premiered on Broadway in 1988. The story involves a romantic triangle between two top chess players, an American and a Russian, in a world chess championship, and a woman who manages one and falls in love with the other. The song “Chess” is performed by the **Millis Dance Group Terpsichore**. **Choreography by Stephanie Copice.**

Seasons of Love – “Rent” premiered on Broadway in 1996 and tells a story of a group of impoverished young artists and musicians struggling to survive and create in New York’s Lower East Side in the thriving days of Bohemian Alphabet City, under the shadow of AIDS. **The Millis High School Chorus** performs this piece.

Who’s On First – Abbott and Costello first performed this vaudeville routine in 1937 in a touring vaudeville revue called "Hollywood Bandwagon". In 1956 a gold record of "Who's on First?" was placed in the Baseball Hall of Fame museum in Cooperstown, New York. A video now plays continuously on screens at the Hall. Chris Lewis and Damon Paul perform the routine.

Cuban Cabana Dance – **Katie Hayes and Sean Antoniazzi** perform a salsa dance.

INTERMISSION

The Song that Goes Like This – from the play “Spamalot.” “Spamalot” premiered on Broadway in 2005. Spamalot is a musical comedy "lovingly ripped off from" the film “Monty Python and the Holy Grail.” It is a parody of both the Arthurian Legend, and the Broadway theatre. **Kristina Jenks and Damon Paul** perform the song.

What I Did for Love – “A Chorus Line” first premiered in 1976. “A Chorus Line” is a musical about seventeen Broadway dancers auditioning for spots on a chorus line. It is set on the bare stage of a Broadway theatre during an audition for a musical. **The Millis High School Band** performs the song.

She’s Got a Way – from Billy Joel and Twyla Tharp’s play “Moving Out,” the musical tells the story of a generation of American youth growing up on Long Island during the 1960s and their experiences with the Vietnam War. The play premiered in 2002. The principal characters are drawn from those who appeared in various Joel tunes. The song is danced by **Damon Paul and Maddie Lederer**, and **choreographed by Stephanie Copice**.

Defying Gravity – from the play “Wicked.” Wicked debuted on Broadway in 2003. Wicked tells the story of Elphaba, the future Wicked Witch of the West and her relationship with Galinda, later Glinda, the Good Witch of the North. The plot includes several references to the 1939 film The Wizard of Oz. **Caroline Orsi** performs the song.

For Good – From “Wicked”. **The Millis High School Chorus** performs.

Mandy - i need thins info if she is still going to do this.

Gimme! Gimme! Gimme! (A Man After Midnight) – from “Mamma Mia.” The ABBA themed play opened in 1999. The story takes place on a Greek island. Sophie, a 20-year old girl, wants her father to walk her down the aisle, but doesn't know who he is. The play weaves the songs of Abba around Sophie’s attempts to find her father. The song is performed by **Hannah Cunningham, Kristina Jenks, Katie Doherty, Caroline Orsi, Jen Gasbarro, Stephanie Roberts, Nicole Ciolfi, Jessica Price, Molly Quinlan, and Charlie Flynn**.

Special thanks to:

Stephanie Copice, Mark Femino, Janice Norton, Cathy Belheumer and Victoria Bartley, for all their assistance in preparing the performances you see tonight.

Millis High School Band under the direction of Janice Norton: Jessica Price, Damon Paul, Charles Flynn, Nick Pierson, Taylor Hunt, Travis Hunt, Christa Hutchinson, Josh Lambert, Chad Coste, Steven Greco, Chistina Costa and Brendan Burke

Terpsichore Dance Troupe, under the direction of Stephanie Copice: Caroline Orsi, Stephanie Roberts, Kristina Jenks, Damon Paul, Jessica Price, Melissa Howland, Molly Quinlan, Bethany Wood, Maddie Lederer, Eleni Kalivas, Laini Cassis, Leigh Simon, Helen Haggerty, Mandy Li, Lannah Fitzgerald, Deesha Patel, Nicole Ciolfi.

Millis High School Chorus, under the direction of Mark Femino: Jennifer Gasbarro, Brianna Bayliss, Ka Man Li, Rebecca Martin, Krissy Jenks, Nicole Ciolfi, Hannah Cunningham, Victoria Reilly, Elizabeth Martyn, Shannon Hurley, Emily Sabbag, Taylor Hayes, Ashley Laplante, Katie Doherty, Deesha Patel

Millis Middle School Band, under the direction of Janice Norton

All the students – performers and workers – and parents, planners and dotations for making this evening possible